The Voice of the University of Toronto at Mississauga

# THE MEDIUM

V 29 16

January 20, 2003


# Down and Dirty with Dangerous Liasons

Charity Adams and Aaron Foreward enjoy a little on-stage action in this season's main stage show Les Liasons Dangereuses. The show runs at Theatre Erindale until Saturday, January 25, 2003. Get tickets at the Erindale Box Office located in the theatre.

*Photo/Jim Smagata*

## What's Inside


TTSA Pub 2

Theatre Erindale 10

Ball Hockey 14


**QUOTE OF THE WEEK**

"The education system in Ontario has at times made it difficult for today's students."
– UTM's new Registrar, *Diane Crocker*, front page

# UTM finally appoints a new Registrar

By Julie Tyios

After having no official registrar for almost two years, UTM will finally have an acting Registrar and Director of Enrollment Management on campus. Effective February 1, Diane Crocker will officially join the UTM administrative community to help deal with the current staff issues, as well as to help ease the enrollment surge that will be caused by next year's double cohort. Until now, the position has been covered by Mark Overton, who has been executing two roles as Dean of Student Affairs and as Registrar at UTM.

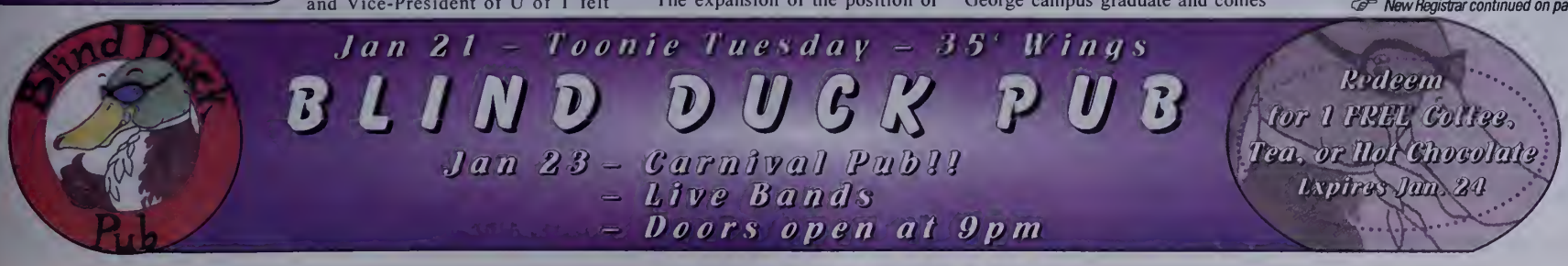
Ian Orchard, Principal of UTM and Vice-President of U of T felt that "Mark Overton has done a wonderful job, but he's been doing two jobs, and I think one's attention gets diverted between two jobs. Now that we've got Mark focusing specifically on Dean of Student Affairs and Diane focusing on Registrar and Director of Enrollment Management, I think we will really be able to continue to do a good job." Orchard also explained that the expansion of the position was necessary "to be able to do a lot more analysis of data, analysis of where our students are coming from, how well our recruitment efforts are working, and also where the students will be going within the campus."

The expansion of the position of Registrar includes several more responsibilities and duties. Orchard explained that "previously, the Registrar had reported to the Dean of Student Affairs. I felt that with the growth of the campus, and the growth of the Registrarial duties and the focus on enrollment management that the reporting structure should be elevated. So, we expanded the position to Registrar and Director of Enrollment Management, where now Diane will actually report to the Principal, and will sit with the Senior Planning Team as we go forward with the expansion of UTM."

Crocker has ties within the University of Toronto as she is a St. George campus graduate and comes from York University, where she served as the Senior Associate Director of Admissions Policy and National Recruitment. She is also Chair of the Ontario Universities' Council on Admissions, a member of the Council of Ontario Universities' Task Force on Secondary School Issues and was a member of the Council of Ontario Universities' Task Force on Double Cohort Logistics. Crocker has much experience working within the Ontario university system, as well as the Provincial Government in accordance with education issues.

Crocker felt that "the education system in Ontario has at times made it difficult for today's students and

☞ New Registrar continued on page 2



Jan 21 – Toonie Tuesday – 35¢ Wings
BLIND DUCK PUB
Jan 23 – Carnival Pub!!
– Live Bands
– Doors open at 9pm
Redeem for 1 FREE Coffee, Tea, or Hot Chocolate
Expires Jan. 24

# New Registrar and Director of Enrollment Management at UTM

*continued from front*

it is my personal goal to do my part to make the UTM experience an excellent one."

Having an acting Registrar on campus can be a big break for students, as lines to get into the Registrar's office can stretch for two hours or more, especially after exam periods. Hopefully, the addition of new staff will cut down on the waiting time and improve Registrarial services. "Quality service to students is the top priority of the registrar's office. I look forward to working with UTM students to understand your needs and priorities, and to collaborate wherever possible in problem solving," said Crocker.

As there is a shortage of staff in the Registrar's office, students are not always getting the personal attention that they need to help them fully resolve any issues they might have. With the double cohort rolling in this September, the competition for admission will get much harder than it has been in previous years and a need for an acting Registrar has become even greater. "I'm glad to hear that they've finally hired someone to act as Registrar. It will be much easier having someone focus on that role rather than someone who is fulfilling two positions. Hopefully it will make a difference with the impending double cohort as well," said Mark Johnson, third-year student.

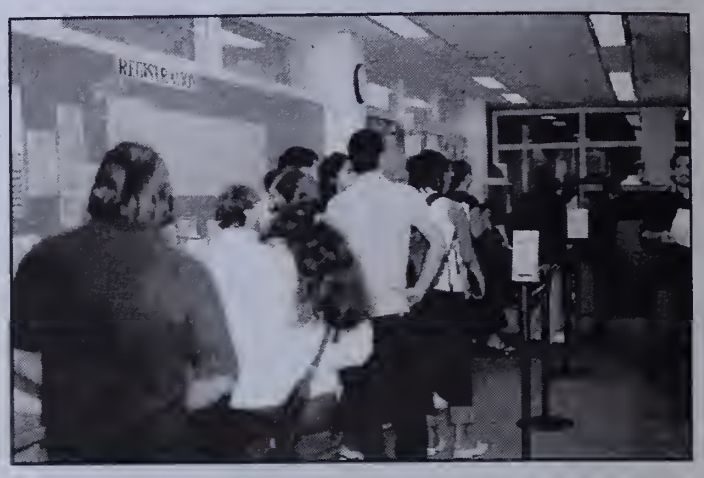
"We really think that Diane will be a great match for UTM, she has some unique experience that will help us deal with both the double cohort and our long-term enrollment growth," said Dean of Student Affairs, Mark Overton. "She also has a really good perspective on all of Ontario's other universities because of her experience within the Provincial Ministry... we're extremely pleased with her work," he added.

Adil Mirza, Erindale College Student Union (ECSU) President, felt that "there will be some significant challenges to the position of Registrar and Director of Enrollment Management in the near future, and Diane seems eager to overcome these challenges. She has a lot of experience and some really great ideas, and is very student oriented."

"We had a very strong pool of applicants, and in the end we interviewed six people, who were all outstanding. Ultimately, we think Diane has just got those qualities which will allow her and UTM to be successful," said Orchard.

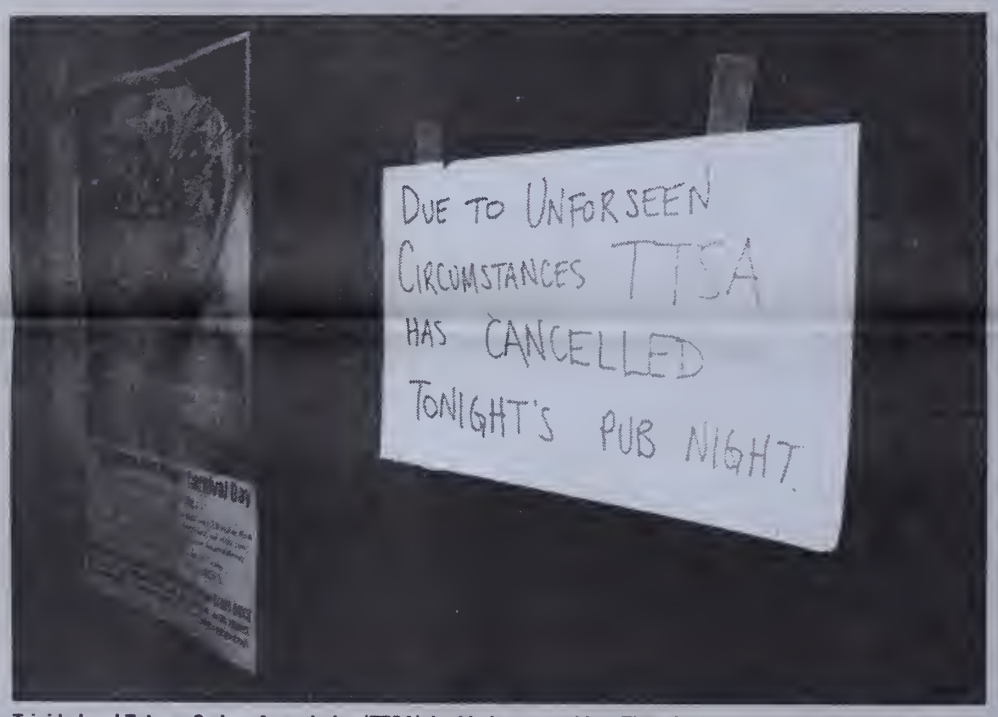
"I am very excited about joining the UTM community," Crocker said. "I know that there are extraordinary plans for the future of the university and I look forward to working with UTM students and to ensure that I keep your needs in focus always."

**With files from Michelle Rabba.**



**Line ups at the Registrar's Office earlier this year flooded out of the office and into the Meeting Place. Students hope Diane Crocker's position as the new Registrar will decrease the wait.** *photo/Melissa Donnelly*

# TTSA Pub Night Cancelled




**Trinidad and Tobago Sudent Association (TTSA) decided to cancel last Thursday's pub due to lack of promotion. This note greeted students at the door.** *photo/Stephanie Lazarevski*

**The Erindale Part-time Student Association**
**at the University of Toronto, Mississauga presents...**

A Panel of speakers on the
**Existence of God proven scientifically**

**Friday, January 24th, 2003**
**7:15 p.m.**
**Kaneff Centre, Room 137**

**For more info,**
**Contact the EPUS Office: 905-828-5422**
**North Building, Room 131B**

Refreshments will be served. Parking free after 7pm.

# Campus Police Reports

**January 3, 2003 6:30 pm**
CALL IN FOR SERVICE: Grounds staff assisted UTM Police with moving vehicles stuck in snow from the North Receiving area.

**January 6, 2003 1:12 pm**
MEDICAL EMERGENCY: UTM Police assisted Health Services nurse with a patient suffering from an epileptic seizure.

**January 6, 2003 1:30 pm**
VEHICLE RELOCATION: Towing company was dispatched to relocate improperly parked vehicles in Lot 2.

**January 6, 2003 7:00 pm**
PERSONAL INJURY: A female student fell on slippery section of Five Minute Walk and sustained minor injury.

**January 8, 2003 10:00 am**
CONCERNED RESIDENTS: A contractor was cautioned by University Police after his dog had startled several UTM residents. The dog was leashed to a service vehicle at the time.

**January 8, 2003 5:00 pm**
UNAUTHORIZED SOLICITING: Numerous advertising flyers, depicting bars/clubs, were posted on the UTM bulletin boards over the last several months. University Police are keeping a watchful eye on the boards displaying unauthorized advertising.

**January 8, 2003 9:18 pm**
PERSONAL INJURY: A female injured her ankle during a soccer game at the gym. University Police attended and offered transportation to hospital.

**January 9, 2003 9:40 pm**
CALL FOR SERVICE: A Grounds Crew was called in by University Police after a report of icy walkway/roadway conditions.

**January 10, 2003 2:00pm**
MOTOR VEHICLE ACCIDENT: Student's vehicle was damaged, by unknown car, while it was parked in Lot 4. Self Reporting Collision Report was filled out.

**January 11, 2003 1:15am**
CONCERNED STUDENT: A female student informed University Police about a male making strange noises in the Computer Centre. Campus Police attended, the male was listening to music through the headphones and all appeared in order.

**January 13, 2003 7:00 pm**
STUDENT TRANSPORT: A female student feeling ill was transported to her on campus residence by the University Police.

**January 15, 2003 12:10 pm**
CONCERNED STAFF: An off campus employer informed University Police there was a concern regarding a UTM student.

**January 15, 2003 1:22 pm**
EMERGENCY MEDICAL SYSTEM ASSISTANCE: University Police assisted Mississauga Ambulance with an escort to a residence unit. Male had difficulty breathing and was transported to hospital.

**January 15, 2003 9:30 pm**
THEFT UNDER $5000.00: A student reported theft of his science book from the Phase 6 Board Room.

**January 16, 2003 1:45 am**
EMERGENCY MEDICAL SYSTEM ASSISTANCE: University Police assisted Mississauga Ambulance with an escort to a residence unit. Residence did not require 911 assistance. False call.

**January 16, 2003 4:50 pm**
PERSONAL INJURY: A person injured his ankle during a basketball game at the gym. Victim refused escort to hospital by University Police and had his friend drive him.

NEWS
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Volunteer to write for the
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NEWS

# Green papers discuss changes

## Papers gather public opinion on necessary academic changes within UofT

BY JULIE TYIOS

The University of Toronto's Provost Shirley Neuman is currently setting the course of academic policy at U of T from now until the year 2009. More importantly, she's calling for input from students, staff and faculty, to ensure that all voices from U of T's three campuses are heard.

All student bodies at Erindale Campus, including the Student's Admistrative Council (SAC) and the Erindale College Student Union (ECSU), will submit position papers including their thoughts on what changes are needed. Preliminary planning papers, collectively called the green papers, are discussion papers that have been made available to the public.

Once they have been reviewed and debated, they will become white papers, which signify action. In the January 13 edition of *The Varsity*, Neuman was quoted as saying that "the green papers do not articulate defined ideas or defined priorities," rather, that they were only the beginning of a consultation process that will go on throughout the rest of the academic year.

The green papers cover a variety of issues in the four documents that have been released. The 'Characteristics of the Best (Public) Research Universities' document emphasizes academic responsibility and freedom, diversity, staff issues, teaching and research, as well as the academic infrastructure as a whole. The 'Student Experience' document outlines concerns pertaining to the student body at large.

The 'Faculty, Staff and Academic Leadership in Teaching and Research' document focuses on academic planning and research and expectations for the faculty and staff policies. It also brings consideration to the fact that nearly 40 percent of the current faculty will retire within the next ten years as student enrollment rises drastically which reflects major changes that must be made to the current system.

> "They need student input as it will dictate the way the university will run in the next five or six years"
> – My- Linh Nguyen

The 'Resources for the Academic Plan' document covers such things as accountability, revenue generation, capital expenditures and expenditure control.

"I think it's great that we, as students, finally have a voice in matters that are normally dealt with by the administration. We all put a lot of money towards our education and now we can make our opinions heard," said Erindale student, Sina Hariri.

The U of T website also includes a link to a background paper, which is meant to encourage discussion on equity, diversion and inclusion. Based on the input received, a new green paper will be revealed, named 'A Framework for Equity, Diversity and Inclusion at the University of Toronto.'

> "I think it's great that we, as students, finally have a voice in matters that are normally dealt with by the administration. We all put a lot of money towards our education and now we can make our opinions heard"
> – Sina Hariri

The Student Experience papers are extremely important and emphasize learning issues both inside the classroom and otherwise. As stated in the documents: "The best research universities, public or private, offer outstanding undergraduate experiences to their students...They offer highly integrated and effective student services. They ensure a campus 'climate' that welcomes diversity and difference and guarantees equal access to campus opportunities to all qualified students.

They offer intellectually challenging and adventurous academic programs that enable students to achieve a set of commonly shared learning outcomes as well as expertise in a particular area of study."

The papers also include information up for discussion about the curriculum, admissions, bursaries, financial aid, scholarships, diversity issues, residence, student services and intellectual expansion beyond university. "This is a crucial period in the life of the University of Toronto," said Neuman in an interview that appeared in the January 13 issue of *The Bulletin*. "I encourage all members of the university community to participate, either through the town hall meetings or on the Web."

The Provost is also holding a contest in order to name this academic plan. She is offering a paid dinner at one of Toronto's best restaurants for two to the winner, and also a $50 gift certificate to the U of T Bookstore for the name that makes her laugh the hardest. Once the plan if drafted, it will be taken to Governing Council in the late spring to be finalized.

> "This is a crucial period in the life of the University of Toronto"
> – Shirley Neuman

"It's nice to see that administration is pushing hard for lots of student input and that The Provost recognizes the importance of student input in the planning process. The Town Hall meetings are a very important part of the process; as some important points in the green papers, especially in regards to the student experience, were

Neuman continued on page 2

# Crime Stoppers

Crime Stoppers are asking for the public's assistance in solving a break, enter and theft that occurred at the University of Toronto, Mississauga campus.

On Monday, December 16, 2002, between the hours of 8:30 pm and 11:55 pm, person(s) unknown entered the biotech lab and removed four dell computers. The lab is located on the second floor of the South Building.

*Particulars:*

**DELL GX 240 SN 34716827**
**DELL GX 240 SN 34718346**
**DELL GX 150 SN 28335815**
**DELL GX 110 SN 19526059**

Cost of the stolen items is **$9219.68**

If you can assist in solving this break, enter and theft, Crime Stoppers would like to hear from you. If police make an arrest as a result of your call, you could become eligible for a cash reward. Remember with Crime Stoppers you never give your name, you never have to testify in court and there is no call display. Crime Stoppers can be reached 24 hours a day, 7 days a week, by calling toll free **1-800-222-8477**, that's **1-800-222-TIPS**.

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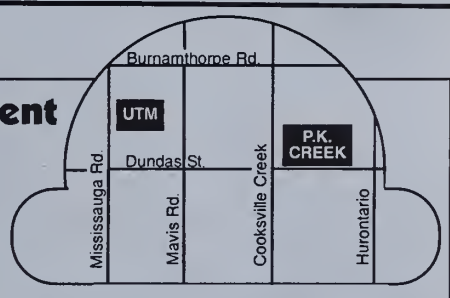


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Fri. Jan. 24 – Toronto VS Buffalo Sabres @ 7:00
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Sat. Jan. 25 – Fools Paradise – In-Your-Face-Rock

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*All food specials are with a beverage purchase and in house only. Expires April 30th, 2003.

# Neuman calls for student and faculty input

*continued from page 3*

omitted," said Adil Mirza, ECSU President.

"We want to get as many students out as possible, and to get them to read the green papers. They need student input as it will dictate the way the university will run for the next five or six years," said My-Linh Nguyen, SAC Commissioner.

While SAC downtown is taking an official stance on the papers, SAC Erindale will focus more on issues that affect the UTM campus exclusively.

Next week, a series of meeting will be held as preliminaries to the official Town Hall meeting that will be held at Erindale on January 24 from 1-2:30 pm in room 137 Kaneff Centre.

A number of Town Hall Meetings have already been held at St. George, and many more are to follow. "I went to the meeting held on January 14, and I was disappointed at the lack of undergraduate students present.

We really need to show our interest in this and take action," said a student who wished to remain anonymous. Information on the green papers can be found at http://www.utoronto.ca/plan2003. Surveys to provide input are available online at http://www.utoronto.ca/plan2003/surveys.htm, or you may email plan2003@utoronto.ca.

# Congratulations

**UTM welcomes Professor Ulrich Krull as the new Vice-Principal of Research.** *photo/web*

# Krull appointed new Vice-Principal of Research at UTM

## Krull hoped to "raise the profile of research at UTM"

BY DANIEL-FILIPE MARTINS

Professor Ulrich "Ulli" Krull was recently appointed to the post of UTM Vice-Principal of Research. The position, which is one of the two Vice-Principal posts, will centre chiefly on UTM research in all its forms, including reporting on and making recommendations to University of Toronto Vice President and Erindale College Principal Ian Orchard about the research situation at UTM.

Krull was offered the position at the recommendation of a search committee appointed by UTM and representatives within U of T, which required ratification by the University Governing council before being made official.

"He's really raised [our] profile. He's recognized as [someone who's] making a difference"
– Mark Overton

Mark Overton, UTM's Dean of Student Affairs, was pleased with the choice. "The campus hopes that [Krull], with the strengths he brings, will raise the profile of research at UTM," he said.

He also went on to express the hope that Krull's appointment will result in more funding for UTM research and better research connections throughout the world. Overton also praised Krull's work in research to date. "He really raised [our] profile. He's recognised as [someone who's] making a difference."

"He will definitely do a lot to advance UTM and pave the road to make us one of the leaders in the field of research"
– Adil Mirza

Adil Mirza, Erindale College Student Union (ECSU) President, said "I'm ecstatic because Ulli is a cool guy and is definitely the most qualified for this job. He has a really good track record with research. He will definitely do a lot to advance UTM and pave the road to make us one of the leaders in the field of research."

On the subject of which direction he intends to take research at UTM, Krull was quite clear: "The bottom line is to build the university. We're working with the University of Toronto administration to develop a vision of what this place can be, [what it's] gradually coming to be."

"I want UTM to be both a teahing and research resource to help drive the biotechnology industry and agriculture, all from an academic perspetive"
–Ulli Krull

The goal, said Krull, is to "tie into Canada's innovative agenda." With this aim in mind, the newly completed Biotechnology Centre at Erindale (whose development Krull helped pioneer) will, he said, help UTM fill its niche in driving Ontario's biotech industries.

This end would be furthered through the hiring of new faculty and the forming of new, strong ties with both the government and industry. "I want UTM to be both a teaching and research resource to help drive the biotechnology industry and agriculture, all from an academic perspective," said Krull.

Krull received his Bachelor of Science, Master's degree and Doctorate from the University of Toronto. Among other accomplishments, he has published numerous papers in journals and at conferences, and was the recipient of the University's 2000 Faculty Excellence award, in addition to other awards related to his research in various areas of chemistry.

He was the first to hold the Astra Zeneca Chair in Biotechnology at U of T, as well serving as Associate Dean of Science. At UTM, he has served as the Associate Chair for Chemistry and as Vice-Principal for Research and Graduate studies from 1994-99.


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**Got 'issues' with Erindale?**
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**Career Panel: Career Options for Psychology Majors: Wed., Jan.22, 3-5, Student Centre, 2nd Floor.**
**Career Panel: Insight into Human Resources: Thurs., Jan.23, 1-3, Student Centre, 2nd Floor.**
**Summer Job Search: Tues., Jan.21, 3-4. Graduating, What's Next? Tues., Jan.21, 12-1.**
**International Student Info Session: Tues., Jan.21, 1-3, Student Centre Presentation Room.**
**What Can I Do With A Degree in Languages? Mon., Jan.27, 12-1, Career Centre.**

**More info/sign up for these sessions and others at the Career Centre or online.**

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# EDITORIAL

THE MEDIUM

3359 Mississauga Rd., Room 200, Student Centre, Mississauga, ON, L5L 1C6
Phone: (905) 828-5260, Fax: (905) 828-5402, Advertising: (905) 828-5379
E-mail: medium@canada.com Website:http://medium.sa.utoronto.ca

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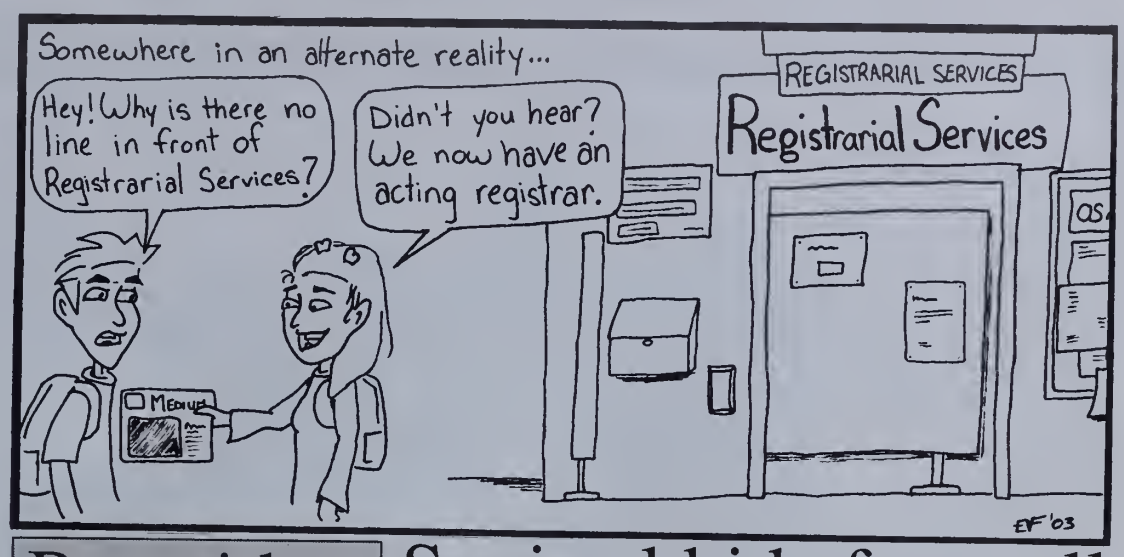
Somewhere in an alternate reality...
Hey! Why is there no line in front of Registrarial Services?
Didn't you hear? We now have an acting registrar.
REGISTRARIAL SERVICES
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EF '03

## New Registrar!

EDITORIAL

Thankfully, UTM has finally located its next Registrar. Diane Crocker will commence her job as Registrar and Director of Enrollment Mangement as of February 1 on campus. This need for a Registrar is greater than ever with the impending double cohort rapidly approaching. And, with the new hiring comes more responsibility in the position to correspond with the expansion of UTM. The position has now been elevated to focus more on enrollment and management. So, what kind of changes will be visible at UTM with an acting Registrar now on campus? Does this mean students now won't have to wait two hours in line? Or does it mean that it will be much faster to book an appointment with a Counsellor? Or could it possibly mean that you can enroll in courses much easier? Nope. Not right away, at least. But at least now we have two individuals for two separate and extremely important jobs who will be able to focus on the demands that each position requires.

More than ever now, the college needs administration and faculty to focus on their roles. Although things around campus will get even more hectic with the construction and incoming students, students still are entitled to the quality of service they have paid for in their tuition fees. While Mark Overton has been juggling the position of Dean of Student Affairs and Registrar for the last two years, he can now concentrate on his official role, while Diane can adjust to her duties in the Registrarial office. And although Mark has been doing an admirable job juggling both roles, he just isn't enough, nor is it humanly possible to effectively do both roles.

Students have always been subject to the long line-ups and pain in the ass incompetence of Registrarial services, but now it's only going to get much worse. A new breed of curious and inquisitive first-years that is double the size that the campus is adjusted to will be occupying all of the line up space and appointments. The good thing is that now we have one person hired to deal with it and brainstorm ways to make everything more accommodating and worthy of our money. Will we see positive results right away? Nope. But hopefully as this campus expands, things will become easier for students and the services available through the Registrar's office will gradually become more efficient.

Now, hopefully at least, Ms. Crocker will be exactly what UTM needs in light of next year's undertaking. Fortunately, I've heard nothing but kind words spoken of her and confidence in her capabilities and experiences. Hopefully, the positive impact she's placed on those who chose to hire her will be revealed to students and have some influence on Registrarial services. Yet, while it is great that we now have a Registrar, it still remains questionable as to why it took so long to fill the position. Although it has been maintained that the uncertainty towards the expansion of the school is the primary reason for the prolonged hiring, this reasoning seems sketchy. The magnitude of the expansion and the approaching double cohort should have placed an even greater urgency in finding a solely acting Registrar. If an individual such as Ms. Crocker was hired earlier in the year, or perhaps even last year, she could have begun her role of preparing for the school's advancement. Regardless of the delay, however, it is pleasing to see that the position has been filled and to finally welcome Ms. Crocker to UTM.

**The Medium** is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium**'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Headaches and nausea courtesy of The Medium's really smelly garbage bins.

Sun early afternoon. Tammi!!!!! I miss you. It's not the same! And man, you're missing out- I have a box full of Godiva dark chocolates here that I scarfed down all by myself. Ok, so I HAD a handful of Godiva chocolates. Not like I'm a chocoholic addict or anything. Andrea, Stephanie, and I are listening to "Please Don't Go" on the radio courtesy of Way-back-playbacks. Oh, now they're playing Madonna's Material Girl. "Cuz we are living in a material world and I am a material girl." How appropriate. It's going to be a long day... well, well. Darryl just moseyed on in here at 3:30. Great. Just waiting for Mehraan and Johanna now. Sun late afternoon. Ok. It's almost 5:00 and two messages later Mehraan & still not here but Johanna is. Now I know why Tammi almost had a heart-attack every Sunday. Hurry up Man!!!!!!!!!Now everyone is here and quietly working away on their computers. Oh wait, no Mehraan is talking and singing to himself. Who ever said you remain sane after you work here? Someone needed a quote and Darryl, unfortunately, pipes up "I'll give you a quote- 'Please sucks. Lets fight.'" Great. Thanks for the soup and coffee Andrea! Stephanie did an awesome job on the News layout. Thanks so much for pitching in. Mehraan is going to come later to watch me save on a disk. Whew. I'm no computer illiterate it's pathetic. Johanna & still working on her stories. Darryl is eating a Timmy's muffin. Tammi is missing me "how's it going?" Ok I think. Really miss Tammi being in the office and her loud Trini accent. Thank god no Soca music is playing, though. I already forewarned Mehraan. Stephanie, change that ringer on your phone. Oh man, I screwed up. I got a picture of another Diane Crocker as the new Registrar oops. What am I going to fucking do now? Adil finds the whole situation very funny AAAGH! Stephanie has a little secret. Highlighter anyone? Andrea & pure jokes. Almost done for the night. Not as bad as I thought it would be.

## Best wishes for Tammi

I was not sure how to go about writing this letter so I decided to rely on history as a guide. I hope that I don't miss much and that which I do miss, may it be not very important. Tammi, I met you at SAC when I was running for College Affairs Commissioner. After being elected I recall getting only two wins on you during the 4 months we played foosball. I then spoke to you about my Presidential campaign and I am thankful for all your thoughts. During last year we were placed at opposite ends.

Throughout the times we have shared I have acquired a great deal of respect for your work ethic, the love you have for your family and your commitment to serving others. Although I didn't always agree with how you portrayed the events of our Campus your stories were always succinct, and filled with facts and devotion.

This year as Senior Editor you showed readers you worked hard to show a more positive view of our campus. I hope that your successor will follow suit and will present an even more positive view of UTM, its student leaders and all those that play a critical part at our college. Thank you very much for all your work Madame Senior Editor. May you achieve all your career goals.

God Bless You,
Erick Mckinlay

## Student thinks we're spiteful and nasty...oops

Dear Editor:
In my idle moments at UofT, St. George campus, I sometimes browse your publication. The December 2nd issue featured a spiteful, personalized editorial response to the "ESM" prank and a nasty ad hominem retort to Martin Pyszak's letter critical of A&E editor Andrea Civichino's lukewarm review of "La Boheme."
Such small-minded tit-for-tat seems more appropriate for a gossipy quilting bee than a university newspaper eager to garner awards.

Sincerely yours,
Thaddeus Stevens
University of Toronto
St. George Campus

## Squirrel bids farewell

LETTER TO THE EDITOR
re. Farewell Editorial, The Medium
Ontario Jan 13, 2003

DEAR EDITOR,
I AM SSADDENED TO HEAR OF YOUR ILLNESS, AND WILL MISS WATCHING YOU AT WORK THROUGH YOUR SSMUDGY WINDOW.
YOU MIGHT CONSIDER DEVOTING SSOME OF YOUR NEW FREE TIME TO THE REWARDING PASSTIME OF THROWING NUTS TO US SSQUIRRELS. (WE PREFER UNSALTED).
YOURS SSINCERELY,
SSQUIRREL 17, A.K.A. THE LITTLE BROWN SQUIRREL
PHASE SEVEN WOODS, UTM

THE EDITOR
THE MEDIUM
ROOM 200
STUDENT CENTRE
UNIVERSITY OF TORONTO AT MISSISSAUGA

Editorial Board

## Notice

THE MEDIUM

***The Medium*** is now taking applications for the following positions: **News Editor, Editor in Chief and Photography Editor**. The application period ends Wednesday, January 29, 2003 at 5 p.m. Pick up an application package at ***The Medium*** office in the Student Centre, Rom 200.

Any Erindale student may apply for these positions.

A Candidates' Forum will be held on Friday, January 31, 2003 at 3 p.m. and the staff election will take place on Friday, February 7, 2003 from 10 a.m. to 4 p.m., in ***The Medium*** office.

## Letters Policy

**Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk or e-mail to medium@canada.com.**

# Opinion

## Intellectual property vs. academic integrity

*Re: "The plague of plagiarism at UTM," Volume 29, Issue 14*

I am not a lawyer. Nor do I condone any form of plagiarism. But when I heard about Turnitin.com, I had two immediate reactions.The first was that I clearly recognized that the benefits associated with such a system were that it would be an effective plagiarism deterrent, as well as a tool that would attempt to maintain and preserve academic integrity; both of which would be of significant aid to Professors, TA's and students alike.

My second reaction, however, was more concerned with the nature of our intellectual property, and whether we have the right to maintain ownership of our respective works within an academic environment. What do I mean by that? Well, Turnitin.com involves students submitting their works (essays, papers, etc.) to Turnitin.com's enormous online database. From here, the students' works may be compared to all the other works residing in the database. If any significant similarities are found, a notice is sent to the respective parties (e.g.: the Professors and TA's) who can carry out further investigations of their own.

What troubles me is the fact that the submissions not only remain part of their database, but that they may also be able to claim copyright over the works. They state in their usage policy, "All contents of this web site are: Copyright (c) 1998-2002 iParadigms, LLC. iParadigms Corporation and/or its suppliers"; Unfortunately, it seems to me that this policy is much too vague. In consequence, it remains unclear as to what party retains complete ownership of the respective works. A further complicity arises by virtue of them making commercial use of students' works for their own profits and gains. Maybe it's just me, but I find this methodology worse that what it is attempting to prohibit in the first place.

In the event that I had to submit any of my works to them, I would be troubled with the consideration that I will have transferred over my intellectual property rights – even if it were done so indirectly. If, however, the University of Toronto did in fact claim ownership over my works, I would still be troubled that a Professor or TA is able to (indirectly) transfer over the university's and/or students' intellectual property rights to Turnitin.com.

It certainly seems plausible that the use of Turnitin.com will send students who refuse to submit their works the ancillary message that they are behaving suspiciously and antagonistic to the anti-plagiarism initiative. It is easy to say that students are able to decide if they want to use the service, but chances are that the majority of students will not hesitate to submit their works. Thus, the minority would be looked upon with some concern, and even suspicion. In some sense, they may be indirectly coerced to submit their works to avoid falling out of the norm.

Not to take Professor Nagel out of context (in her Jan. 6th, 2003 editorial piece), but when she said, "I'm almost tempted to say that my off-line alternative will be that you have to pay my TA $20 in cash to spend an extra hour going over your paper with a microscope," does at least hint that some sense of unfaithfulness on the part of the student may indirectly be implied if they do not wish to submit their works to the database. Professor Nagel, however, clarified, "I hope that honest students won't feel there is an assumption of guilt behind the imposition of the system." This may undoubtedly be true, but the ancillary message that I have proposed may (inexplicitly) still be sent.

At the end of all this, the only reasonable suggestion that I can make is that the University of Toronto ought to proceed with more precaution with regards to Turnitin.com. When students produce works for a specific class, their intentions usually do not involve any aspects of "publishing" their works to a database which can theoretically be accessed by anyone without obtaining their permission. A friend of mine remarked that she would not mind if the university maintained its own database instead of using a commercial one. Personally, I too would find this to be a much more appealing and less provocative way of achieving the goals of the anti-plagiarism initiative. In the meantime, however, in classes where Turnitin.com is to be used, students ought to be informed not only of the potential benefits that it may have to offer, but also of the associated problems with intellectual property rights that such a service may procure.

Sincerely,
Baieruss Trinos

## Student awards

Dear Friends,

I would like to wish everyone a happy New Year, and would like to take this opportunity to invite as many students as possible to apply for the **Student Recognition Award of Achievement**. The award is based on a student's academic achievement as well as campus and/or community involvement. Up to six applicants may be awarded at a minimum of $2000.00. The deadline for the application is this Friday, January 24, 2003. You can still pick up the application form from the ECSU office, but be sure to hand it in by Friday, no later than 5pm. If you haven't been involved in any campus or community activities in 2001 Fall/ 2002 Winter session – GET INVOLVED. You'll meet people, get valuable experience, and have a great time. Best of luck to all candidates. Kindest regards,

Dawid Gorski
Erindale College Student Union
Vice President of Administration

Volunteer for The Medium!

WRITE NEWS, ARTS, SPORTS, FEATURES OR TAKE PICS.

(905) 828-5260 OR MEDIUM@CANADA.COM

## MSA holds successful food drive

As many of you may have already realized, the month of Ramadan has ended, and so with it, the MSA food drive. It is during this special month that many people strive to better themselves and to reflect upon how other people in the world live their daily lives.

In the past year, more than 130,000 people alone in the Greater Toronto Area have turned to food shelters to feed themselves and their children. Many of us find ourselves too busy or forget to help those that are less fortunate. It was because of this that during the month of Ramadan the UTM MSA helped organize and run a food drive in which all canned food items donated by students, faculty and staff were donated to both the Muslim Welfare Center and the Daily Bread Food Bank.

The goal was to collect 1,000 food items. Several donation boxes were placed around campus, as well as during the free iftars (breaking of the fast) that took place in the Student Centre every Tuesday during Ramadan. Through everyone's support and generosity, we were able to collect 800 cans of food in addition to $336 in donations that were also used to buy additional cans of food, thereby surpassing our initial goal!

In addition to this, the MSA also organized a fast-a-thon, which challenged students and faculty to voluntarily fast for one day (from 5 a.m. to 5 p.m.) in an effort to raise money for local charities such as the Mississauga Food Bank (Food Path).

The MSA contacted several sponsors who were willing to donate $10 for every student who voluntarily participated. The participating students were provided a free meal in the evening at the Student Centre, courtesy of local Muslim families. There was an overwhelming response, where 55 faculty, staff and students including the Dean of Student Affairs, Mark Overton, participated, helping raise $550 which the MSA will donate on their behalf.

On behalf of the MSA, we would like to extend our thanks and appreciation, not only to those that helped organize and monitor the food drive and fast-a-thon, but to all those students, faculty and staff who generously gave food in order to help those people in Canada who are less fortunate. This could not have been done without your help.

Although the food drive and fast-a-thon have ended, one must not forget that the hunger hasn't. Many people living in Canada go to bed hungry each night, and we must continue to do our part to help as much as we can.

There are several food drives going on around the GTA year-round that we can all donate one canned item of food to. So next time you're at the supermarket, pick up an extra can for someone else and remember that you have another guest at your dinner table.

Rim Ouaida and
Shabina Rangarej

## ECSU wishes to seek some clarification

ECSU would like to clarify some facts from last week's edition of the Medium.

–Child Care Services do exist. However, they have taken on a different capacity this year then in the past. They are now known as Family Care Support Services and can be found in the Registrar's Office. They offer a Child Care Bursary Fund for students in need of child care services.

–The money ECSU raised from Holiday Fair went to Family Care Support Services to fund their initiative to build a new playground beside Phase 1.

–ECSU is not capable of abolishing Child Care Services. QSS (Quality Service to Students) voted last spring to reduce the amount of money students' pay to this service. This committee has representation from student organizations, administration, and student services. This reduction of funding forced Child Care Services to take a different role this year.

–ECSU receives complete funding from full-time students. All expenditures made by ECSU are subsequently student expenditures. When ECSU bails out the pub it is of course student money being used. This has been publicly stated in the past and we believed it to be common knowledge. Adil Mirza and Maxine Dawkins were not trying to pull-one-over on anyone in their article.

–ECSU never supported the idea of hiring a consultant for the Pub and paying them $8000. That was someone else's idea, and to our own surprise it somehow became front-page news.

–ECSU is not responsible for providing dirty silverware and plates. Aramark as part of their contract is in charge of the silverware. We discovered there was problem with the cleanliness of these utensils and ECSU forced Aramark to replace it with plastic. Plastic may suck but it's always clean.

–A new menu for the Pub was introduced this semester.

–ECSU had no involvement in tearing up a copy of the Medium and taping it to their door.

Erindale College Student Union Board of Directors 2002-2003

*Ed's Note: Hey, how come nothing was mentioned about the ESM awards?*

I SAID SO BY: Mike Rossi
1...UGH.
2...UGH.
3... UGH.
HEY THERE LITTLE GUY, DON'T YOU WANNA LOOK LIKE US?
YA. YOU GOTTA USE THE JUICE.
STEROIDS ARE ONLY FOR GUYS WITH SELF-ESTEEM PROBLEMS WHO NEED TO BOOST THEIR EGOS.
PLUS, I HEARD IT MAKES YOUR DICK SHRINK
GREAT... WHERE DO WE GET VIAGRA?

# FEATURES

# International rallying against war in Iraq drew crowds

BY JOHANNA KRISTOLAITIS

Throughout history, war has been opposed visibly and vocally by concerned citizens. Though many of us think of the peace movement as connected to the war in Vietnam over 30 years ago, activists for peace started long before that and continue to this day. This latest war is no different in that respect. On Saturday, January 18, 2003, people around the world rallied to oppose the impending war on Iraq.

Many events around this day were organized and sponsored by an international peace group called A.N.S.W.E.R.; the name stands for Act Now to Stop War and End Racism. This group provided posters for downloading and printing, as well as listing the planned events around the world. They also provide a lot of information on past and present United States military involvements (www.internationalanswer.org).

The Coalition to Stop the War was a major organizer of Toronto's January 18 events. The rally, which began at noon at Nathan Phillips Square, saw people of all colours, creeds, and classes coming together over this one important issue.

Toronto rally participants gathered at U of T's downtown campus after marching from Nathan Phillips Square. Similar rallies in opposition to war on Iraq took place around the world. *photo/ Lief Pagalan*

"There were people as far as the eye could see," said Gengiz Seyhun, obviously impressed with the turnout. "People of all walks of life were there: children, parents, grandparents, of all different origins."

Breakdown, UTM's club for social justice issues, promoted the peace rally by placing posters around campus and speaking to classes. Breakdown members also handed out flyers with information about the rally throughout last week. Their efforts were not in vain.

Sixteen Erindale students, many of them in their first year of studies at UTM, met outside the Student Centre at 11 a.m. Saturday morning in order to make banners for the rally and head downtown as a group. Several more UTM students joined the group directly at Nathan Phillips Square.

"For many of the students, this was their first rally experience," said Seyhun, one of Breakdown's organizers. "It was a positive experience. They came out of it with a sense of empowerment and hope."

"It was great to see so many people from so many walks of life come out to show their damnation of George Bush's war," said Damien Waddell, also a Breakdown organizer.

The mass of people attending the rally marched from Nathan Phillips Square, down University Avenue, and gathered at the University of Toronto's downtown campus. While there, several speakers addressed the crowd with messages of peace. One speaker commented that we need to wage war on poverty, not on other human beings.

"It was extremely cold," said Aubrey Iwaniw, one of the UTM students attending the rally. "But the positivity circling through the crowd warmed everyone's spirits."

"This was the most amazing rally I've ever been to," said Waddell, who has been to a significant number of them over the years.

> "The crowd was not only peppered with a wide variety of creative and brightly-coloured banners, but also with other forms of artistic expression"

The crowd was not only peppered with a wide variety of creative and brightly-coloured banners, but also with other forms of artistic expression. Some people protested the possible war while walking on stilts above the crowd. Others had musical instruments and moved through the masses, spreading their rhythmic beat to the freezing participants.

"While we were there, we had reminders that we were joining our brothers and sisters in countries around the world," said Iwaniw. "It was an added drive to keep walking through the cold."

January 18 saw peace rallies held in over 30 countries around the world, including Japan, Egypt, Spain, South Africa, Hong Kong, Russia, Germany and Britain. The capital of the United States, Washington, D.C., saw 500 000 people gather to voice their concern about a war on Iraq, while 200 000 showed up in San Francisco. Canada's capital city also had large numbers of people at this rally.

"Last time we went out on the streets to oppose war, the weather was crappy and cold and we had maybe 400 people toughing it out," said Radu Chiru, a Breakdown affiliate currently living in Ottawa. "This time the weather was also crappy and cold and we had ten times that number."

The Ottawa crowd was also full of diversity. Groups gathered under banners such as "Punks Against War", made up of francophone punk rockers, and "Triangle Trash", a queer anarchist collective. The rally participants surrounded the U.S. embassy to show their opposition to the war.

This date was chosen as the international day of protest partly because of its proximity to Martin Luther King's birthday (January 19). As King was a remarkable speaker who preached tolerance, peace and an end to racism, peaceful protest to war seemed to many to be a fitting way to celebrate his birthday.

The rallying day experienced success all over the world, showing the world that many people are opposed to this latest war effort. The day was also a success for this voice of opposition on the UTM campus.

"Thanks to everyone from Erindale who came," said Waddell. "It was great to see so many new faces."

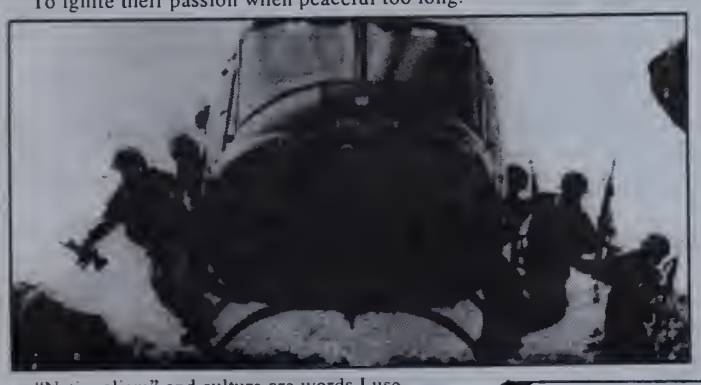
"We met new people at Erindale who are interested in the struggle for peace," said Seyhun. "It unified us as Erindale students to fight for the voiceless."

"Every additional action you go to gets easier and easier, gives people added momentum," said Iwaniw. "People who came to this rally might find even more voice in the future."

## FOREIGN MESSAGE FROM DOWN BELOW

BY IVY EMERY-MILLER

My name is dissension, some call me Satan.
I come to bring war and devastation;
I play on the ills and false pride of the nation:
Slander and jealousy are MY creation!
I find it easy to meet with success,
For you lap up discord with eager finesse.
Take note how my methods breed disease;
In your hearts and minds, 'tis I sow the seeds.
Every now and then I go on the lam,
To fan flames in Korea and Vietnam;
But while I was showing Jews and Arabs the light,
Those stupid Biafrans gave up the fight.
In Ireland sometimes, it doesn't take long
To ignite their passion when peaceful too long.



"Nationalism" and culture are words I use best;
Religion and freedom! - they too add zest;
They stir up in humans, for some strange reason,
Bloodshed and violence, and even treason.
You can see just how busy a devil can be,
Thank HELL, some folk make it easy for me.
I've pervaded your lives, young and old the same;
All over the world, you played MY game.

In all you do, I make my stand,
No job too great or too small.
I'll try to separate your precious land
So it won't rise, but fall.
Sometimes I pity the one you call God,
Poor guy has such faith in you.
But I'm PROUD of what you all may become
And assist all the harm you can do.
So keep up the good work my disciples;
I'll stand by you, provided
All the nations of the earth are
permanently divided.

anonymous COMICS NICK MAANDAG 03

MOMMY, WHY WAS IT THAT YOU NEVER USED TO BE ABLE TO BUY MONKEY MEAT AT THE STORE AGAIN?
BECAUSE, SWEETIE, FOR A LONG, LONG TIME, THE BLEEDING-HEART COMMIES HAD THEIR WAY.
MOMMY, WHY WON'T THOSE EVIL, TREE-HUGGING HOMOS LEAVE US ALONE AND GET REAL JOBS?
OH, DON'T WORRY, SWEETIE, THEY'LL BECOME PRODUCTIVE MEMBERS OF SOCIETY SOON ENOUGH.
IF ALL GOES ACCORDING TO PLAN, WE'LL BE ABLE TO GET HIPPIE MEAT AT THE STORE TOO!
MMM. YUMMY! CAN WE EAT A JAZZ MUSICIAN FIRST?
WE'LL SEE, SWEETIE, WE'LL SEE

# Creative Short Story

## BRANDI

By Bobby Del Rio

She lived in a tower by the seashore. All by herself. During the day, she liked to go down to the beach and lie in the sun. She would bring the latest novel her father had written (he was always writing novels!) down to the warm sand and spend the day being lulled to sleep by the resonating sounds of the ocean in the background.

When it got dark, she would scurry inside and make herself a warm glass of cocoa. Brandi was always drinking cocoa. She used to call it "ko-ko-a" when she was a little girl. Sometimes she still did.

Brandi's life was all planned out. Every morning she would wake up at 6:10 am and run on the beach for 23 minutes. Every afternoon she would take her novel to the exact same place on the beach by the huge rock. Every time she would read, the ocean would eventually lull her to sleep with all of its swishes and swooshes. Every time she woke up, she would go upstairs and have a glass of cocoa. Warm, but not too warm.

She led a simple life, but a happy life. Or so she pretended. You see, Brandi had a secret. Brandi was lonely.

I remember the first day she received one of my letters. She woke up at 6:10 am and ran on the beach for exactly 23 minutes. Next, she took her father's latest novel and went by the huge rock to read it. Then she abruptly stopped.

Placed on the rock was a letter with the word 'Brandi' on top of it. It even had a heart dotting the 'i' – so she knew it must be from an admirer. She was so surprised, she dropped her father's book in the sand. She was so surprised, she couldn't even hear the swishes and swooshes of the ocean today. She was so surprised, she even suspected she might not have cocoa this evening. Even if it was warm, but not too warm...

She looked all around and could see nothing except for the same beautiful ocean she had surrounded herself with her entire life. She decided to open the letter.

*Dear Brandi,*

*You don't know me, but I see you on the beach from time to time reading novels. I'm too shy to introduce myself, but I wanted to let you know that I think you're really pretty and I hope that we can go for a glass of cocoa one of these days...*

*Bashfully yours,*

*Your secret admirer.*

Brandi was speechless. She had never had a secret admirer before, much less one that was so eerily compatible.

She began running up and down the beach looking for her secret admirer. She went all around the big rock. She ran to where the ocean would swish and swoosh the loudest. She ran the entire trail she would run at 6:10 a.m. every day. But she couldn't find him.

Brandi kept searching until the sun went down, skipped her cocoa and went to bed.

The next morning, she woke up at 6:10 am. She thought about going back to sleep, but decided against it. She had to keep living her life! She promptly began her run and 23 minutes later, she was home.

Determined to not let this 'secret admirer' ruin her life, she took her father's newest novel (which just arrived today) and went to the beach to read it by the rock.

Placed on the rock was another letter! It even had that same heart dotting the 'i' – but this time the heart was bigger and coloured in! Brandi was horrified.

"Who does this 'secret admirer' think he is?" she exclaimed. "How dare he write me letters and colour in the heart to dot the 'i' with!? That's not even grammatically correct!"

Brandi reluctantly decided to open the letter.

*Dear Brandi,*

*Thank you for looking all over the beach for me. It made me feel really special to know that you cared so much. Unfortunately, I am REALLY shy and I don't think I have the courage to meet you in person yet and go for a cocoa. Perhaps I should just leave your life forever, so I don't disturb you anymore...*

*Apologetically yours,*

*Your former secret admirer.*

Brandi turned the letter over in her hands.

"Thank you, Mr. *Former* 'Secret Admirer'. Now I can continue my happy life."

Brandi crumpled up the note and began to read her father's newest novel. Or at least she tried to. She didn't know why, but she was unable to get past the first page. Her father was a wonderful writer and this first page was the most well-written and interesting first page that her father had ever written, but she couldn't continue.

Confused, Brandi tried to read again, but this time she couldn't even get past the first word.

"What have you done to me, *Former* 'Secret Admirer'?!?!" she cried out.

Brandi ran inside her tower and went to bed. She would not hear the swishes and swooshes of the ocean today. She would not drink cocoa tonight. She didn't even want to go outside ever again!

The next morning, Brandi woke up at 6:10 am. She had decided not to run today. Not for 23 minutes. Not even for one minute! She would never run again!

She decided to stay inside and eat breakfast instead. She looked in her fridge and found things she had not tried before. She chose them today.

After her yummy breakfast, Brandi decided she would not go to the beach today. Instead, she would keep her father's latest novel on the table (it just arrived today) and start arbitrarily adding up numbers in 2 separate columns to make sure all of the debits and credits matched.

"What an odd hobby!" some people might think. Brandi seemed to like it.

Right after Brandi had added up all the debits and the credits (they matched!), she started to install her new sound-proof windows so she would never ever again have to hear the swishes and swooshes of the ocean.

Suddenly there was a knock at the door. Brandi froze. No one had EVER knocked on the door! It couldn't be... It shouldn't be... It wouldn't be...

Brandi tiptoed to the door, not even making a squeak. She peeked her head down to the bottom where you could see somebody's feet, if somebody's feet were there. Nothing. Nobody's feet. In fact, there was nothing there. EXCEPT...

It looked like there was a piece of paper. She couldn't really discern its true shape from this vantage point, but if she wasn't mistaken, that was quite probably a letter of some kind. She had no way of knowing with any degree of certainty, but based on her best hypothesis generated through years of education and experience of peering under doorways from this very specific angle, it certainly looked like it was a letter of some kind!

She ripped open the door and saw a letter with the word 'Brandi' on it – but this time 'Brandi' was written in really small letters and the heart dotting the 'i' took up almost the entire size of the envelope and was bright red with sparkles and cotton balls and flecks of gold!!

Brandi tore the letter open!!

*Dear Brandi,*

*I have been a fool. How could I ever let my shyness get in the way of having cocoa with you? Cocoa is my favourite drink and you are my favourite person in the whole world! I want us to meet so we can go for runs at 6:10 am and read your father's novels by the big rock and fall asleep to the swishes and swooshes of the ocean and end every night by sipping our cocoa (warm, but not too warm)!*

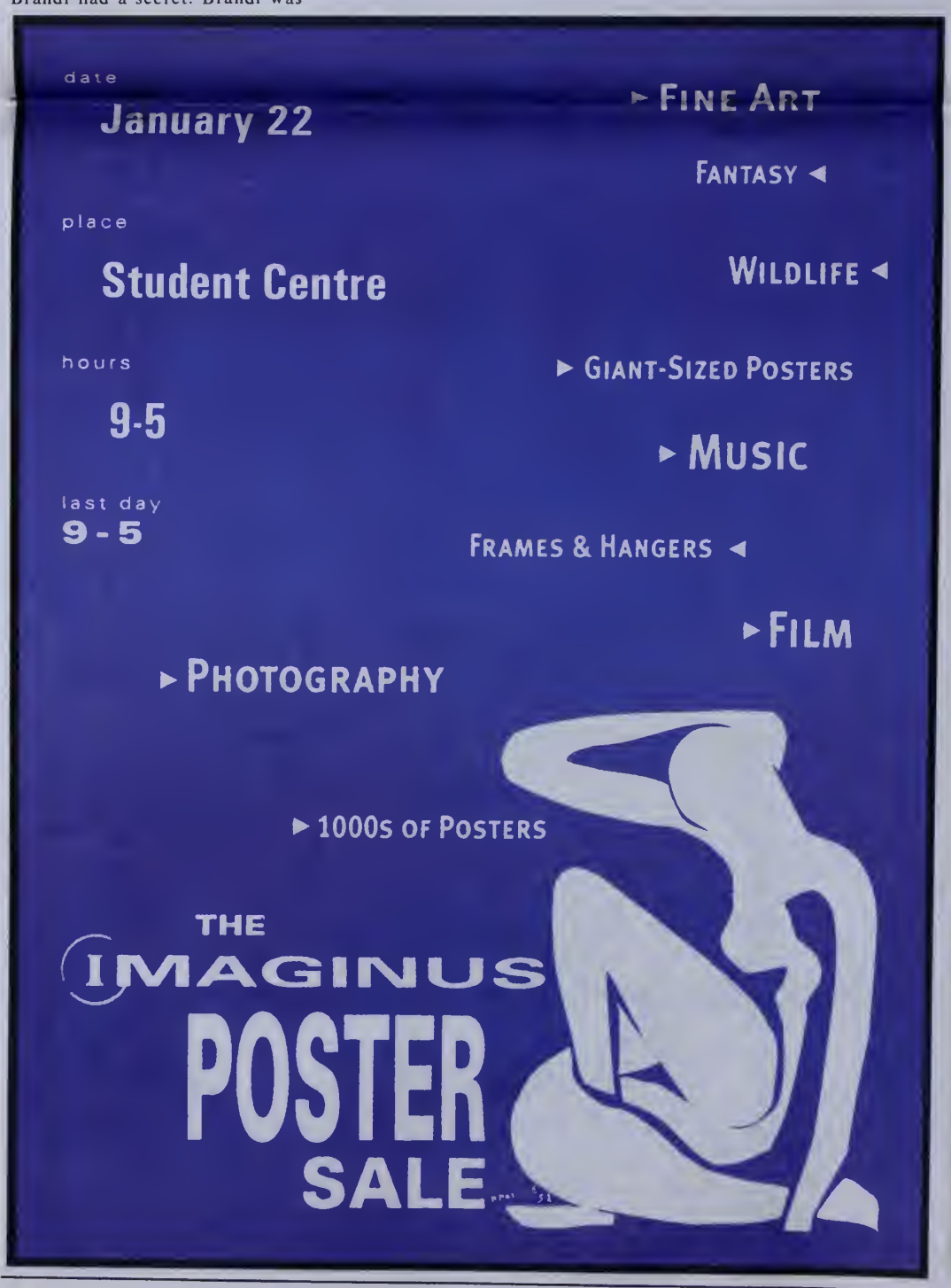
*I will come meet you tonight.*

*Courageously yours,*

*Your secret admirer – now more than ever!*

Brandi's heart was aflutter! Tonight she would meet her 'secret admirer' – now more than ever!

Bobby Del Rio is a published playwright and UTM alum. His plays include: *Christian Values*, *When Children Fall*, *Los Angeles* and *Half-Chinx Taking Over the World*. www.bobbydelrio.com




## EXPRESS YOURSELF!

Write for the Features section!

All creative writing accepted and encouraged, as well as profiles of people in the UTM community. Articles on a variety of topics also needed.

**Send submissions to medium@canada.com or drop by the office Monday afternoons.**

# U of T Drama Festival takes the Hart House stage this week

By Johanna Kristolaitis

The annual U of T Drama Festival runs this Wednesday, January 22, to Saturday, January 25. Over the four nights, audiences will be exposed to 11 original one-act plays, written, directed and performed by students from all three U of T campuses.

UTM has two plays entered in this year's competition. *Jumping*, written by Sarah Hutchison and directed by Johanna Kristolaitis, will perform on Friday night, and *Don Juan*, written by Kyle McDonald and directed by Matt Krist, will perform Saturday night. These two plays will be going up against nine other shows from eight other drama groups, all vying for a share in the five awards.

The awards up for grabs are for best in Original Script, Performance, Direction, Production and Technical Achievement. The festival adjudicator has the tough job of choosing the winners out of all the participating shows. This year's adjudicator is Joseph Ziegler, a prominent member of Toronto's theatre community.

Each night of the festival comes to a close with a short public adjudication of the plays presented that night. After this public critique, Ziegler will meet with the cast and crew of each show to further discuss their production.

The festival has been a part of the life of the University of Toronto since 1936. Last year, a significant change was made to the festival rules: all scripts must be original, never before produced works of theatre.

Other guidelines for festival shows are a running time of no more than 50 minutes, with an additional 10 minutes to put up their set, and five minutes to take it down. A two-hour technical rehearsal on the day of the show is all each company gets to program their sound and lighting cues, and get used to the stage space.

Each show gets three lighting specials to add to the existing lights at the Hart House theatre. This means the lighting design can include three extra areas for special dramatic effect in the play. The technical crew at the theatre does their best to accommodate the design plans of each show.

Wednesday's line-up starts off with *Two-Four* by Julian Dezotti, presented by Stage Blue Productions. Following this, Hart House Drama Society presents *A Number of Phones* by Carey Graham, and then Victoria College Drama Society presents *Move It* by Helen Yung.

Thursday shows Theatre Rouge's production of *K* by Elisa Lam, a Cantonese play with a projected English translation. This is followed by a St. Michael's College Drama Society production of *Henrik's House* by Laura Cockburn, based on Ibsen's play *A Doll's House*. The final show of the night is *Normality* by Matt Riley and Ethan Cole, presented by UTSC Drama Society.

Friday night starts with the Erindale Drama Club's *Jumping*, followed by *Marcus Bailor* by Dan Leberg, presented by Drumroll Thunder Pause. *Just Like That* by Kevin Parnell, Victoria College Drama Society's second show in this year's festival, closes off the night.

There are only two shows on the Saturday night, leaving room for the Awards Ceremony at the end of the night. The first show is the companytheatrecrisis production of *Metam* by Natasha Mytnowych. Erindale's second show, *Don Juan*, is the last play of the festival. All participants will then nervously await the adjudicator's decision in giving out the awards.

The festival begins each night at 7:30 p.m. Tickets are $10 (students/seniors/U of T staff and faculty) or $12 (other adults) each night. Tickets are available at the Hart House Theatre box office. Also, participants in the Erindale productions have tickets for the Friday and Saturday nights. Look for them rehearsing like mad in the North Building rehearsal halls (rooms 107 and 110) throughout this week.

## Computing Services News Bulletin

### Norton Anti-Virus now available!

FREE

Norton Anti-Virus software is now freely available to members of the UTM community via the web at: http://www.utm.utoronto.ca/cc/security/antivirus.html

### Print in colour in the Computing Services Lab Room SB 2039A/2045

Colour printing is now available for use in the Computing Services computer lab for the low, low price of 60 cents per page!

### Wireless Test-Drive is here!

Don't miss out! Be a technological pioneer and enroll in Computing Services Wireless Test-Drive. You can try out the newly-implemented wireless network for free by coming to Computing Services, SB 2039A, and picking up a wireless network card for your laptop. A fully refund able $50 deposit is required. You will have access to the wireless network for 2 weeks. You can then opt to purchase a card from the UTM bookstore, thereby ensuring your complete computing mobility and a place on the cutting-edge of new technology!

# Arts & Entertainment

## Theatre Erindale heats up even in the blistering cold

THEATRE REVIEW

BY: Kimber Muldoon

Lust, love, and manipulation is at Theatre Erindale until the 25th of January with the presentation of the intellectual satire *Les Liaisons Dangereuses* (don't worry –its in English). For $10, one can get front row seats and witness the corruption of innocence!

The setting is France, 1780's, just before the Terror. La Marquise De Merteuil and Le Vicomte De Valmont compete with one another in cruel mind-games in an affluent, peaceful world. The seductions are routine...until the heartless fall in love.

Valmont is smitten by the incorruptible, as La Presidente De Tourvel conflicts dangerously with pride, while the results are deadly.

The script is brilliant. The sexual exploitation at first is outrageous, but becomes painful to watch. We all can identify with such deceptions. The dialogue is intended to make you think– it's witty but wordy.

The talk is gratefully interrupted by some sexy action, language full of double meanings and visual gags. Two dim-witted innocents, well played by **Gotz Dapp and Natalie Killick,** fall prey to seductions while providing humour. There is also sword fighting! Everyone loves sword fighting.

**Aaron Forward** as the Vicomte gives us a man that you hate – but someone you would invite back into bed the next night! His wordiness is pleasantly punctuated by mischievous winks. While we loathe him, his craftiness impresses, and his search for something genuine is believable. Equally admirable and deplorable is the Marquis.

As a woman, she must be more immoral to successfully control those around her. **Nadia Awad** plays this detachment perfectly.

As the delightful devil contrasts to angel and the religiously good become physically weak, Lady Tourvel might

Theatre Erindale continued on page 13

**Backpacking in Europe** TRAVEL TALK

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- hostelling
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ISAE

EMPLOYMENT IN CANADA FOR INTERNATIONAL STUDENTS

Jan. 21st

1:30 - 3:00 p.m

Presentation Room

Speaker: Ben Yang, Director, International Student Centre

## The jury votes in favour for 25th Annual Fine Art Show

ART ATTACK

BY: Cheryl Luckhurst

*photo/Art Gallery of Mississauga*

With seventy-five fine art portraits and nine sculptures, the *25th Annual Juried Show of Fine Art at the Art Gallery of Mississauga* was more than worthwhile to attend and engage and admire some of the pieces that were on display. The most captivating and also the most expensive piece – $24,000, by Ning Zhao, entitled '*Warm Winter*', is the kind of painting that you cannot just walk by. It is 145 x 96 cm, exceedingly detailed and colorfully depicts a shimmery cold winter day with a creek that could be in your own backyard.

The focal point is two ducks at the bottom of the painting.The first prize for Fine Arts was awarded to Vicki Smith for her piece '*Enlightenment.*' This painting has a Da Vinci influence and depicts a very life-like woman lying nude on her back with her legs up against the wall. I can see why it won first prize because all of the features have extraordinary detail in the right proportion.

The most captivating part of the painting, however, is the layout of the woman's hair, which lies in the same pattern as the quilt she is on. This is definitely a well thought out painting, which reminds me a lot of Renaissance style paintings.

The first prize for Sculptures was awarded to Deborah Dass for 'Faith and Hope.' This sculpture appears to be a puzzle when you first look at it, but as you narrow in on the detail, the pieces come together to form two half woman-man figures leaning against one another.

Some of the materials used for the sculptures were very different, like a maid uniform made of paper, 'found objects (exclusively from Mississauga),' and colourful beads threaded to resemble a basket.

This exhibit is a definite must see for art-goers, if you just want to browse, take pictures, or buy some work for your collection. Expect prices to be between $300 and $24,000. The exhibit closes on February 1, 2003.

Check out the Medium's website
http://medium.sa.utoronto.ca

# Ootchinova looks at starting a musical revolution in Toronto

UP CLOSE

BY: ANDREA CIVICHINO

Their story isn't about how they came together or the exact number of inches that rests apart from Mike's index finger to his pinky (I've been told that it's pretty amazing to watch him play acoustics – but perhaps we'll save that story for another issue). It's about five talented, young musicians that are working collectively to revolutionize folk music.

**Ootchinova** – derived from the last names of its founding members: Jem Ucar (Ootchi) and Mike Novalski (Nova), is Toronto's latest band to hit the music scene with a specific agenda. "We are sticking to a folk root and pushing the boundaries," Novalski said. *Looking Glass*, the band's debut album, is their brainchild of a folky and progressive album.

"That is where the revolution is. It's guys who dig folk music and try to play it in a weird way," said Ucar, Novalski's acoustic counterpart and the band's lyrical composer. Not wanting to get sucked into the archetypal genre in music today, Ucar and Novalski, along with bass stylist Shafton Thomas, percusionary master Kevin Lu and Sahra Ucar's angelic vocals are creating a mold of their own – perhaps even setting precedence for other folk bands. "We all come from different backgrounds and at times it shows, at times it doesn't," Novalski said. Each member has an integral role into the foundation of their music, which is taken into consideration during the developmental process. Ucar and Novalski said that their teamwork approach and respect towards one another is the backbone to structuring an album. "We are designing a product, therefore, it is essential for all of us to have integrity, insight and personality," Novalski said. Their comments are contrary to Andrew Covert – a writer for University of Toronto's *The Independent*. In a November issue Covert reviewed *Looking Glass* and wrote, 'part of that is writing lyrics that you mean – personal experiences and personality are what's going to drive this band forward."

After listening to the album, Ucar's lyrics are conspicuous of a twenty-something who has observed and taken in everything that he possibly can. Although he's not jaded quite yet, he's experienced enough to write a decent song. "It's about the coming of age, you're twenty whatever, going on twenty whatever, and you've learned a lot more about the world out there, and there's a lot of stuff that holds you back," Ucar said. There's an element of their music that focuses on what it's like getting older and letting go of things and putting what you absorbed into context.

Their first track 'Fallin' Down,' was influenced by the September 11 terrorist attacks. It exemplifies the parallel between the disaster, and the reality of growing up. Although there is no direct reference to September 11, a similar maneuver in most of the lyrical content is the detachment of expressing issues in personal way, which is very similar to the Dave Matthews' approach. "If you allow yourself to think about it, it's a lot more intriguing," Novalski said. "Lyrics don't have to be accessible."

***Catch Ootchinova on January 22, 2003 at B-Side and on January 23, 2003 at 360. Visit them on the web at http://ootchinova.cjb.net***

# Debut album is lackluster with 2/5 rating

## The Shining True Skies Sony Music Entertainment (Canada)

Named after Stephen King's popular novel about a boy who can see into the future, **The Shining's** debut album, *True Skies*, is reminiscent of what you would find in one of King's books – eerie messages, reflective voices and intricate mixes of the unordinary. **The Shining** consists of **Simon Jones** and **Simon Tong**, formerly of the group **The Verve**, along with **Duncan Baxter, Dan McBean** and **Mark Heaney**.

Tracks like 'Until The End' is melodic rock that speaks out to the listener about finding the truth and that a new time is coming. 'Crest Of An Ocean' is an intensive track and 'Show You The Way' contains killer basslines, mature vocals and powerful drum beats.

'Find Your Way Home' presents dark and moody lyrics and leads up to the final track on the album with 'Until The End'– a thought provoking track with eerie vocals that took the original concept of The Verve and added more of their personal touches.

The Shining will find themselves rather in an unenviable position because of their attachment with two former members of an influential and hugely popular group in their ranks which, in no doubt, has helped cut through red tape and a certain amount of dues paying.

The sharp side of the double-edged sword is that they will forever be wrestling with the spectre of **THE VERVE** when they release a record. Their music is a lot less polychromatic than the vibrant sleeve design.

**– Jeff Simpson**

**Volunteers Wanted For Arts and Entertainment**
**email medium@canada.com**

STUDENTS' ADMINISTRATIVE COUNCIL

# Annual General Meeting

## PROPOSED BY-LAW AMENDMENTS:

The following motion will be included on the agenda of the SAC Annual General Meeting scheduled for Monday, January 27th, 2003 at 6:00pm:

**BIRT** the By-Laws and Rules of Procedure be amended as approved by the SAC By-Law Review Committee on Thursday, January 9th, 2003. **Thiruchelvam/Paterson**

### Summary of Proposed Amendments:

For a complete copy of the SAC by-law amendments please visit one of the SAC offices, the SAC website (www.sac.utoronto.ca) or send an email to vped@sac.utoronto.ca.

1. The renaming of the By-Laws: Rules of Procedure to simply "Rules of Procedure".

2. A restriction on the number of proxy votes a members is permitted to hold at an Annual General Meeting.

**Rules and Procedures:** 3.08, 5.11(b)

3. A reduction in the quorum requirements for an Annual General Meeting and a General Meeting of Members.

**Rules and Procedures:** 3.06

4. The granting of ex-*officio*, non-voting director status to the presidents of UofT recognized student societies.

**Rules and Procedures:** 4.06(b)

5. An update of meeting notice requirements to include posting on the SAC website and all three SAC offices.

**Rules and Procedures:** 5.03

6. A gender panty requirement for the hiring of SAC Speakers.

**Rules and Procedures:** 5.05

7. The creation of two new committees: the Executive Review Committee and the Suburban Development Committee.

**Rules of Procedure:** 9.19; 9.20

8. A reduction in the size of the SAC Board of Directors.

**Rules of Procedure:** 11.02

9. The addition of the following positions and and job descriptions: Vice President Student Life, Vice President University Affairs, Vice President Equity, Vice President UTM, Vice President UTSC, the Academics Commissioner and the deputy Vice Presidents. The removal of Vice President Education, External Commissioner, University Affairs Commissioner, Promotions Commissioner. Clubs Commissioner, Equity Issues commissioner, UTM Commissioner, and UTSC Commissioner.

**By-Laws:** Article VIII 1,3

**Rules of Procedure:** 4.06(a); 4.07; 5.09(b); 5.11(b); 7.02(a),(b),(c),(d),(e),(f); 7.03(a),(b); 7.04; 7.05; 9.01; 9.03; 9.14; 9.15; 9.17; 9.18; 10.07(b),(d); 11.03(a); 11.05(b),(c)

10. The process for the direct election of the President and Vice-Presidents and the election from the Board of Directors of the Academic Commissioner.

**Rules of Procedure:** 11.03(b),(d),(e); 11.04(a),(b),(c),(d); 11.06

11. Grammatical corrections and clarifications of certain provisions.

**By-Laws:** Article VI(e),(o); X 1(b), 2(I)(ii), 3(i)

These proposed amendments are subject to the approval of the SAC Executive Committee and the SAC Board of Directors.

**Monday, January 27th, 2003 6:00 pm** **Earth Science Building, Rm 1050**

# SAC ANNUAL GENERAL MEETING
## MONDAY, JANUARY 27, 2003

## 2003 SAC AGM–*Tentative Agenda*

1) Call to Order
2) Approval of Speaker
3) Approval of Agenda
4) SAC Financial Statement: BIRT the audited financial statements for the Students' Administrative Council for 2000-2001 be accepted as presented.
***Lea/Kusi-Achampong***
5) SAC Auditors: BIRT the Students' Administrative Council appoint Williams and Partners as auditors of the Corporation for 2002-2003.
***Lea/Kusi-Achampong***
6) SAC By-Law Amendments: BIRT the By-laws and Rules of Procedure be amended as approved by the SAC Board of Directors.
***Thiruchelvam/ Kusi-Achampong***
7) Other Business
8) Adjournment

## BALANCE SHEET AS OF APRIL 30, 2002

| ASSETS | GENERAL FUND | WHEELCHAIR FUND | WHEELCHAIR ENDOWMENT FUND | TOTAL AS OF APRIL 30, 2001 | TOTAL AS OF APRIL 30, 2000 |
|---|---|---|---|---|---|
| CURRENT | | | | | |
| Cash and equivalents | 1,446,147 | 63,369 | | 1,509,516 | 1,246,993 |
| Accounts receivable | 52,641 | | | 52,641 | 63,831 |
| Inventory | | | | | 3,100 |
| | 1,498,788 | 63,369 | | 1,562,157 | 1,313,924 |
| Investments | | 393,269 | 420,059 | 813,855 | 900,981 |
| Capital | 19,101 | | | 19,101 | 57,472 |
| | 1,517,889 | 457,165 | 420,059 | 2,395,113 | 2,272,377 |
| **LIABILITIES** | | | | | |
| CURRENT | | | | | |
| Accounts Payable & Accrued Liabilities | 1,515,932 | | | 1,515,932 | 1,258,482 |
| FUND BALANCES | | | | | |
| Invested in Capital Assets | 19,101 | | | 19,101 | 57,472 |
| Unrestricted | (-17,144) | | | (-17,144) | (-63,744) |
| Externally Restricted | | 457,165 | 420,059 | 877,224 | 1,020,167 |
| | 1,957 | 457,165 | 420,059 | 879,181 | 1,013,895 |
| | 1,517,889 | 457,165 | 420,059 | 2,395,113 | 2,272,377 |

## STATEMENT OF OPERATIONS, YEAR ENDING APRIL 30, 2002

| REVENUES | GENERAL FUND | WHEELCHAIR FUND | WHEELCHAIR ENDOWMENT FUND | TOTAL AS OF APRIL 30, 2001 | TOTAL AS OF APRIL 30, 2000 |
|---|---|---|---|---|---|
| Student Membership Fees | $783,558 | | | $783,558 | $673,207 |
| Orientation | 127,643 | | | 127,643 | 124,837 |
| Convocations | 103,872 | | | 103,872 | 104,499 |
| Other | 3,752 | | | 3,752 | 20,811 |
| Health Plan Administration | 110,955 | | | 110,955 | 108,880 |
| Investment Income | 45,660 | 15,165 | 4,157 | 64,982 | 135,890 |
| Gain on Sale of Investments | | 758 | | 758 | 39,544 |
| | $1,175,440 | $15,923 | $4,157 | $1,195,520 | $1,207,968 |
| EXPENDITURES | | | | | |
| Administration | $531,456 | | | $531,456 | $489,432 |
| Amortization | 17,553 | | | 17,553 | 33,062 |
| Commissions | 169,412 | | | 169,412 | 228,786 |
| Committees | 84,704 | | | 84,704 | 93,100 |
| Convocations | 72,391 | | | 72,391 | 70,630 |
| Health Plan Administration | 108,731 | | | 108,731 | 108,988 |
| Information Services | 13,733 | | | 13,733 | 25,280 |
| Orientation | 144,107 | | | 144,107 | 148,840 |
| S.A.C. Pub, net | 4,774 | | | 4,774 | 69,250 |
| Loss on disposal of pub assets | 20,350 | | | 20,350 | |
| Project Expenditures | | 163,023 | | 163,023 | 73,059 |
| | | | | | $1,340,427 |
| Provision for Insurance Premiums | $1,167,211 | $163,023 | | $1,330,234 | |
| Excess (Deficiency) of Revenues over Expenditures | $8,229 | ($147,100) | $4,157 | ($134,714) | ($132,459) |

# Pill popping pop culture is a pop at the Blackwood Gallery

ART ATTACK

BY
AMANDA AKAMPHUBER

**A great idea to utilize space from head to toe to display thought provoking art at the General Idea Edition.** *photo/Mehraan Pavri*

I decided to check out the Blackwood Gallery's General Idea Edition to find out what it was all about. When I walked in, I first noticed balloons floating just slightly below the ceiling, but they weren't just any regular birthday balloon – instead they were multi-coloured pill shaped balloons in blue or red and black. Although it was difficult to grasp why they were positioned there, it was a great visual piece to attract the viewer.

I looked around the room to see if I could link the exhibits to a particular theme. When I thought I was making sound progress, I noticed a pair of Jockey underwear hanging from the wall. Shocked that even I could have pieces of art sitting in my own underwear drawer, I took a closer look to see if there were any explanatory notes to help me out.

I discovered a montage of photographs beside the underwear; however, these black and white pictures displayed a collection of young, perhaps even South American men with large erections! How on earth was I going to write on something I couldn't visually link together?

How could I explain any significance and what would people think of me when all I observed were large erections?

I looked around to see if there were any other surprises. Interestingly, there were several AIDS symbols. The word AIDS was formatted into a trendy structure placed on different posters that say IMAGE VIRUS. On one poster, the logo is on a bus and has the potential of appearing as an advertisement.

On another poster, the logo is displayed on a billboard similar to the ones that one could find while driving along the Gardiner Expressway.

Suddenly I had something to work with and fully began to appreciate the exhibition. The portrayal of hidden cultures and communities is another major theme. In essence of discrimination and social norms, the artwork is trying to create an identity for these cultures and communities through the use of society's standard forms of media.

Formed in 1969 by Jorge Zontal, AA Bronson, and Felix Partz, General Idea came to international attention for their incisive interventions in the contemporary media environment of the late 1960s and early 1970s.

One exhibit is a clone of Life Magazine. This exhibit shows the progression of the magazine over a decade. The artist is trying to represent the culture of queer identity and victims of AIDS through the works of general media, such as posters, magazines, emblems and beauty pageants. Through their work, they question originality and present the belief that there can be reinventions of just about anything. The artists are defying the standard norms with the most controversial issues – like in the advertisement of AIDS in the poster of *Image Virus*. It is interesting how the artist tries to encourage the virus by making the observer believe that it's a brand name of clothing trying to make its way into the advertising folds of the magazine FILE.

The artwork, in essence, shows the powerful role of the media. This retrospective exhibition features the editions produced by the seminal Canadian artists' collective General Idea.

The media typically shows whatever they want and leaves it up to the audience to determine what is socially acceptable.

***The exhibition at the Blackwood Gallery presents over 200 items, including prints, postcards, posters, photo-based projects, multiples, serial publications, flags, and crests and will be on display until February 16, 2003.***

# PICK OF THE WEEK

## Finch
## What It Is To Burn
## Drive-Thru Records/Universal

**Finch** has all the makings of a great pop rock band. Their songs, for the most part, are sweet and poppy.

Songs like 'Letters To You,' 'Post Script, and 'Three Simple Words' are purely sugarcoated pop songs with a little scream and wail thrown in to let you know it's okay to be rockin' and rollin' out, which you subsequently do.

The aptly titled first track, 'New Beginnings,' sets things off in fine style. It's not hardcore per se, more of a pop-hardcore. You cannot fit Finch into any genre because they fuse elements of so many styles into their own mix and the results are mind blowing. The opening track is melodic, heavy and is dripping with emotion. This is a band that not only wears its heart on its sleeve, but puts 110% into every single song.

'Awake' is one of the weaker tracks, mainly because it takes a long time to progress. It's not a bad song by any means, just not quite as good as the others. Especially when you put it in the company of tracks like 'Without You Here' which provide the emo edge that sets this band apart from the shitty nu-metal boy bands. The vocals are soft before exploding into the chorus. The backing harmonies are amazing with emotion literally pouring out of the speakers. 'Stay With Me' is another classic– a hard-edged pop song. What goes in Finch's favour is that they have something in their sound that caters for everyone.

**– Jeff Simpson**

# Sex, love and lust at T.E.

*Continued from page 10*

become annoying.

Instead, **Leigh Bowen** displays Tourvel's inner strength - resisting the conniving Valmont. She rejects anything but real passion.

Director **Patrick Young** focuses on the theme of corruption. The painting, '*Cupid a Captive*' provides inspiration to the set and costumes pieces: whites and golds created the impression of decadence and the reality that this world is decaying.

My biggest complaint of the performance is the harpsichord music! It was inappropriate, over dramatic, and NAUSEATING.

Also, the lighting was too bright, especially during scene changes. With seating arranged around the stage, this meant I could see the audience across from me in as much detail as the actors – the yawning and nose picking distracted me.

Sitting very close to those on stage makes trivial details like the colour of lipstick worn on the ladies lip's can be very distracting.

The play was fairly standard – good, but not a must see. The crew tells me the cast had an "off-night", flubbing lines and bad timing. In live theatre with no second takes, that's the difference between a must see and mediocre.

***This review is from the performance on Saturday January 19, 2003. Tickets are available by calling the box office: 905–569-4369.***

***Les Liaisons Dangereuses will continue to run from January 21 until the 25, 2003.***

Check out the Medium's website
http://medium.sa.utoronto.ca

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# Sports

# UTM intramural ball hockey under way: week one review

By "The Commish" Jon Lee

Here we go now with week one behind us and week two and more to look forward to. One final addition to the Commish Reports will be a quick summary of division one game results and division two scores to give you a near complete look at the week that was and the week ahead.

**Week One Division One Wrap Ups**

Div. 1 Rookies beat Upset City 10–7

This game was close as it was tied 3–3 going into the second half. Both teams looked to make an impact as the Rooks shelled former Agents goalie, current Upset City goalie James Daily for some 40 odd shots during the game. Daily kept his team in it while the scoring mainly came from Brandon Balogh (4 goals). But the Rooks were too much, as they were led by another former Agent Belal, "The Iron Sheik" Skeik who finished the game with 5 goals and an assist. The amazing thing is that the Rooks won without all-star goalie Andrew Rabba, and had to rely on a last minute addition of rookie Mohammed Bilbyn to hold the fort.

Waterboyz run up the score on Iron Mixedbreed 25–4

No, this is not a football score. The Boyz used some "ruthless aggression" to welcome the other expansion team. Javis "Tweedledum" Gillingham looked to capture a second consecutive MVP trophy by starting the year with a 10 point output. Team mate Eddy "Jury" Jurinic also had 10 points, while Mike Ross was the top Iron Mixedbreed player with a goal and 2 assists.

Fury squeaks out a win over the Wildcats 7–5

There may be some rust from celebrating too much, but Fury did wake up in the end to get a win against a good Wildcats team who was led by a hot Ravi "Ravenous" Bhardwaj who scored some highlight goals while bagging a hat trick. It was the veteran leadership of Bruce Worthington who came up big with his own hat trick and two assists. Goalie Neil Meneses of Fury was solid in recording the win.

**Division Two scores:**

HoLoHo won over Flaming Amazons 8–6
Jets comeback to win against 5-Year Burnouts 7–6
Milkmen rushed Red Army 7–4
Team Defiance and the Agents played to a 5–5 tie
Whalers beat Sawmill Valley Trailblazers 7–2

**Division One**

Game of the Week

Fury vs. Waterboyz, Tuesday @ 10AM

The titans of division one clash for top spot and bragging rights. Both teams talked trash but get to vent it on the floor as they meet in the ongoing saga. Fury was tested in their opener as they went tooth-and-nail with the Wildcats, while the Boyz should still be rested considering they wiped up an expansion team last week. Fury's Bruce Worthington is worthy to have another big game as he was sharp last week with 5 points, while the their opponents will utilize their high energy offence consisting of Javis "Tweedledum" Gillingham, Eddy "Jury" Jurinic, Ray "Tweedledee" Mukaddam and Paolo Caramanico. The key to the game will be between the pipes as Neil Meneses was sharp for Fury while Waterboyz goalie Paul Costa was not tested...until now.

*Pick: Fury; Point Spread: 1*

**Division Two: Eastern Conference**

Flaming Amazons vs. Defiance Agents, Tuesday @ 11AM

Ok, wondering on the name mix-up? The two teams are merged so now there will be 5 teams in each conference, with all teams getting a bye, 3 still in for playoffs. Team Defiance and the Agents still got to play each other to a 5–5 draw, but will need to be on the same page for the Amazons who come off a close loss to the returning HoLoHo. They will not have to worry on having such a solid goalie in net, but with the teams merging and the Amazons lacking subs, they need more scoring from Captain Erik Cisarovsky. The new Defiance Agents will rely on scoring from Brian Wong and others. Hey, even the Commish is keen going into this one as he scored his first ever career goal. The lob shot anyone?

*Pick: Defiance Agents; Point Spread: 1*

Primetime Tuesday Game

Milkmen vs. HoLoHo, Tuesday @ 2PM

The top regular season team from last year faces the former champs of division two, HoLoHo. "Stone Cold" Kevin Spence of HoLoHo has not missed a beat as he got the win despite some lofty goals he let in. The Milkmen must rush the net like they did against Red Army. The "C Rage" line of Greg Clarence, Gregg Cullen and Joe "Styles" Cosentino will be looking to lead the way, but the duo of Captain Matt Baptista and Andres "Moneyman" Montiel were hot too. Can HoLoHo endure the milk rush?

*Pick: Milkmen; Point Spread: 1*

**Division Two: Western Conference**

Sawmill Valley Trailblazers vs. Hunters, Tuesday @ 9AM

The trail needs to be found, as the Trailblazers lost a rough game to the Whalers last week. They take on the expansion Hunters in their inaugural game. Trailblazers Cory Johnson cannot be the offensive player so the rest of the team needs to pick it up. Hunters captain Waqas Sikander will need to keep his team in check to be able to win.

*Pick: Trailblazers; Point Spread: 4*

**Early Bird Picks for Week 3**
**Division One**

Waterboyz vs. Upset City, Monday Jan. 27th @ 10AM

If the Boyz do well against the Fury, they may take it easy against this expansion team; if not then look for another flogging. Upset City's Captain Randy "The Muse" Musa has been talking trade with the 5-Year Burnouts and seems to have picked up former Agents sniper Carlos Tamber to help the offence. Let's see if they can dent Boyz goalie Paul Costa better than the Mixedbreed did. James Daily will need to stay strong for the City to upset here.

*Pick: Waterboyz; Point Spread: 9*

Wildcats vs. Iron Mixedbreed, Monday Jan. 27th @ 11AM

The Wildcats must have some of their gusto they displayed against Fury to continue, as they take on the team also known as Plastic Wrap. Iron Mixedbreed captain Mike Ross needs more bodies to be there to contribute if they stand to win. The Wildcats hope that the hot Ravi Bhardwaj continues his scoring highlight pace to help lead them to a win and closer to a playoff spot.

*Pick: Wildcats; Point Spread: 5*

Remember that the trade deadline/adding players deadline is in Week 3. See you next week, hockey guys and gals.

Picks Record: 6-1-1
Spread Record: 2-6
(Note: The Early Bird Picks are not included yet from last week).

**MEN'S INTRAMURAL DIVISION ONE BALL HOCKEY STANDINGS**

| TEAM | GP | W | L | T | DF | GF | GA | PTS |
|---|---|---|---|---|---|---|---|---|
| Fury | 1 | 1 | 0 | 0 | 0 | 7 | 5 | 3 |
| Waterboyz | 1 | 1 | 0 | 0 | 0 | 25 | 4 | 3 |
| Div. 1 Rookies | 1 | 1 | 0 | 0 | 0 | 10 | 7 | 3 |
| Upset City | 1 | 0 | 1 | 0 | 0 | 7 | 10 | 1 |
| Wildcats | 1 | 0 | 1 | 0 | 0 | 5 | 7 | 1 |
| Iron Mixedbreed | 1 | 0 | 1 | 0 | 0 | 4 | 25 | 1 |

**MEN'S INTRAMURAL DIVISION TWO BALL HOCKEY STANDINGS**
**Western Conference**

| TEAM | GP | W | L | T | DF | GF | GA | PTS |
|---|---|---|---|---|---|---|---|---|
| Whalers | 1 | 1 | 0 | 0 | 0 | 7 | 2 | 3 |
| Jets | 1 | 1 | 0 | 0 | 0 | 7 | 6 | 3 |
| 5-Year Burnouts | 1 | 0 | 1 | 0 | 0 | 6 | 7 | 1 |
| Trailblazers | 1 | 0 | 1 | 0 | 0 | 2 | 7 | 1 |
| Hunters | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**TOP 3 SCORERS -- DIVISION 2: EASTERN CONFERENCE**

| NAME | G | A |
|---|---|---|
| Jordan Latorre | 4 | 2 |
| Erik Cisarovsky | 3 | 1 |
| Nick Mandic | 2 | 2 |

**TOP 3 SCORERS -- DIVISION 2: WESTERN CONFERENCE**

| NAME | G | A |
|---|---|---|
| Dave Kuszka | 3 | 0 |
| Paul K. | 2 | 1 |
| 3 tied with | 2 | 0 |

**MEN'S INTRAMURAL TOP 10 SCORERS -- DIVISION ONE**

| NAME | G | A |
|---|---|---|
| Javis Gillingham | 8 | 2 |
| Eddy Jurinic | 6 | 4 |
| Ray Mukkaddam | 3 | 6 |
| Belal Skeik | 5 | 1 |
| Brandon Balogh | 4 | 2 |
| Paolo Caramanico | 3 | 2 |
| Bruce Worthington | 3 | 2 |
| Mike Sudeyko | 1 | 4 |
| Jack Krist | 3 | 1 |
| Mikey El-Zoobi | 3 | 1 |

This information is taken from game sheets supplied by the commissioners of each league. If names are incorrect, chances are they were illegible on game sheets. Write more legibly next time. Thanks—Commissioners & Sports Editor.

**Is there a sport or a game that you'd like to have covered? Then write an article and submit it to: mediumsports@yahoo.ca**

# Division Two analysis

By Vince Cheng

**Whalers (-3.5) vs. Jets**

Whalers: This team is considered to be one of the top offensive teams in the entire UTM ball-hockey league. Their offensive units are exciting while the defensive units are impressive. The biggest key to any defense is the goaltending, which has been great for the Whalers.

Jets: The team heads into this game coming off an impressive win over the veteran 5-Years Burnouts team. The Jets goaltending has improved significantly compared to last season. However, will the goaltender be ready to go head-to-head against some of the best players in the league? We shall see...

**Trailblazers (-5.5) vs. Hunters**

Trailblazers: Cory Johnson is going to show why he is an all-star.

Hunters: Welcome to the league! They have a lot to prove and might surprise a few teams with their play. Always expect the unexpected!

**Flaming Amazons (-9.5) vs. Defiance Agents**

Flaming Amazons: Ex-Raiders Nick Mandic and Erik Cisarovsky look to put up huge offensive numbers against a relatively weak Agents team.

Defiance Agents: Simon Poon needs to step up his game to carry this team on his shoulders. Team captain Jon Lee scored his first goal in four years last week in an exhibition game against the now defunct Team Defiance. Maybe Jon Lee will score a hat-trick for all of his fans this week.

**Milkmen (-0.5) vs. Ho Lo Ho [Game of the week]**

Milkmen: Perhaps the most balanced team in division two. If this team wants to win this week, they must step up their performance big-time, because they are going against the all-star goaltender Kevin Spence.

Ho Lo Ho: Jordan LaTorre will again need to carry this team offensively for this team to win. Look for Kevin Spence to improve his play this week. As we all know, Spence is a prime-time goalie.

**MEN'S INTRAMURAL DIVISION TWO BASKETBALL STANDINGS**
**Eastern Conference**

| TEAM | GP | W | L | T | DF | GF | GA | PTS |
|---|---|---|---|---|---|---|---|---|
| Milkmen | 1 | 1 | 0 | 0 | 0 | 8 | 3 | 3 |
| Ho Lo Ho | 1 | 1 | 0 | 0 | 0 | 8 | 6 | 3 |
| Flaming Amazons | 1 | 0 | 1 | 0 | 0 | 6 | 8 | 1 |
| Red Army | 1 | 0 | 1 | 0 | 0 | 3 | 8 | 1 |
| Free Agents | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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UTAA

For more information, please call (416) 978-5881 or e-mail stacie.bellemare@utoronto.ca

Deadline for nominations: Friday, January 31, 2003

# Men's Hoops win 8th consecutive

BY STEVE MANCHUR

The potential for an upset was there, and was very real. UTM had not played in almost two months, haven't really practiced in that time either, underestimated a team with a 1–6 record who showed up with only six players, an early and easy 7–0 lead two minutes into the game, suffered through their worst shooting effort all year, frustration built by a physical 2–3 zone defense played against them and some interesting officiating, however UTM was able to overcome all this and still post a 74–61 victory to improve their record to 8–0 and maintain first place in the men's division one interfaculty basketball league over an extremely game University College team.

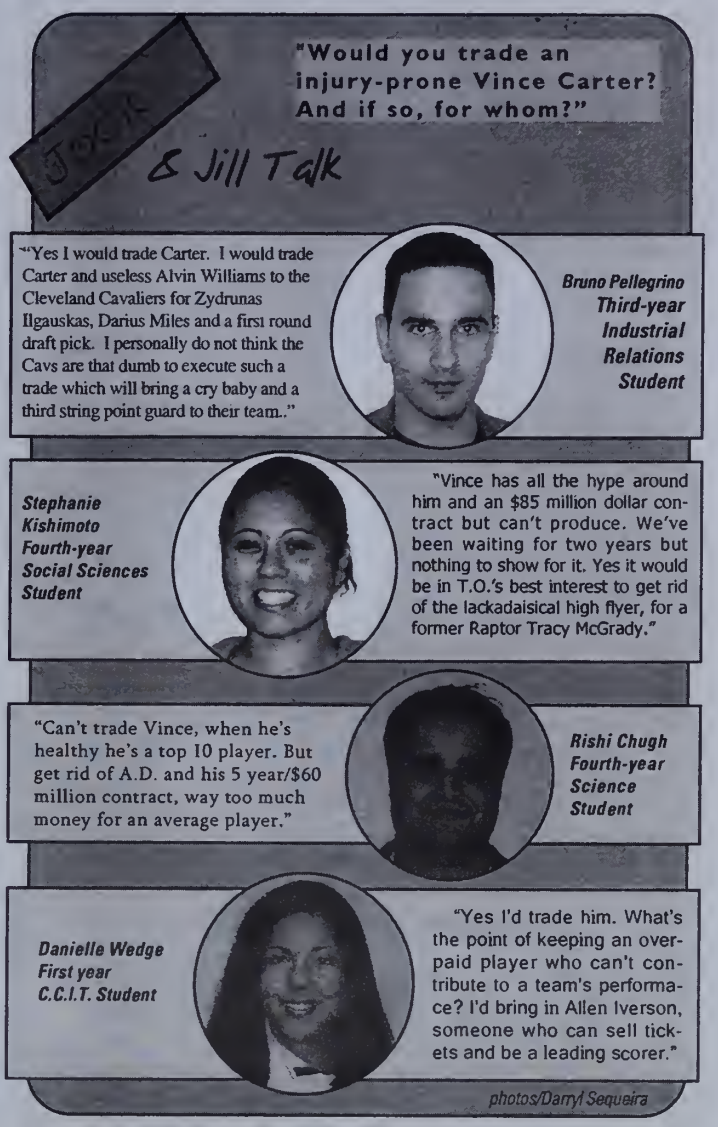
The first half was a struggle save for the first two minutes, where UTM built a 7–0 lead on a three pointer by Dwayne Grant and baskets by Henry Rogers and Sacha Francisco. However U.C. countered that with an 8–0 run and the struggles for UTM quickly began. With their three-point shooting gone awry, U.C. was able to collapse their zone in tight, which made it difficult for dribble penetration, and to get the ball into Rogers in the post. The result was an 11 point lead for U.C. at one point in the first half, the largest deficit UTM has had all year. After a time-out, UTM was able to cut into that lead and trailed at half time 31–25.

The second half started much like the first hand ended, with UTM trying to cut into the U.C. lead, and now frustration was really starting to build for UTM, as they were not getting the calls driving to the hoop by the referees. Down 38–31 with 14 minutes left, the light was turned on. UTM discovered that a quick outlet pass can lead to an easy transition basket. Within two minutes, UTM had not only tied the game at 38, they found the energy that was missing as their half court trapping defense became much more effective. Slowly but surely, the momentum of the game turned in UTM's favour, as their lead grew and grew, eventually pulling out a thirteen point victory.

Grant and Francisco led the 2nd half charge with their relentless pushing off the ball, which led to easy baskets for all. Grant was top scorer with 19 points, while Francisco had 18. Rogers, who was banged around in the post all game long, managed to pop in 10 points, as well as brandishing a nasty cut on his upper lip. Andy Chen and Rohit Sehti put in big minutes in the second half, and the guard play of Eric Liao and Don Lee Pow was very much the difference in the game.

UTM looks to continue its winning ways with a home game against FPEH A this Wednesday. FPEH A is a dangerous team for UTM, as their athleticism will match UTM's, and they were only one of two teams to beat UTM last year in the regular season. Tip off is at 8:30p.m.

**Forward Anand Patel skies to try and block a U.C. player on January 15. UTM won 74–61 to move to 8–0 on the season.** *photo/Darryl Sequeira*


Joker & Jill Talk
"Would you trade an injury-prone Vince Carter? And if so, for whom?"
"Yes I would trade Carter. I would trade Carter and useless Alvin Williams to the Cleveland Cavaliers for Zydrunas Ilgauskas, Darius Miles and a first round draft pick. I personally do not think the Cavs are that dumb to execute such a trade which will bring a cry baby and a third string point guard to their team.."
Bruno Pellegrino
Third-year
Industrial Relations
Student
Stephanie Kishimoto
Fourth-year
Social Sciences
Student
"Vince has all the hype around him and an $85 million dollar contract but can't produce. We've been waiting for two years but nothing to show for it. Yes it would be in T.O.'s best interest to get rid of the lackadaisical high flyer, for a former Raptor Tracy McGrady."
"Can't trade Vince, when he's healthy he's a top 10 player. But get rid of A.D. and his 5 year/$60 million contract, way too much money for an average player."
Rishi Chugh
Fourth-year
Science
Student
Danielle Wedge
First year
C.C.I.T. Student
"Yes I'd trade him. What's the point of keeping an overpaid player who can't contribute to a team's performace? I'd bring in Allen Iverson, someone who can sell tickets and be a leading scorer."
photos/Darryl Sequeira

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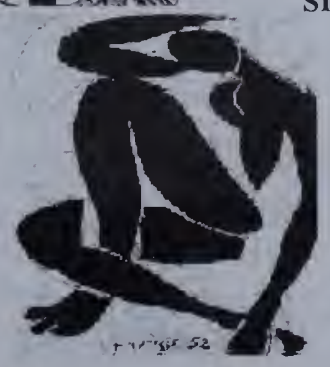

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Sun: 1 pm – 10 pm

# High output from Lady Eagles

By Judy Chin

Last Thursday was the first game for our Women's Lacrosse season. Last year, our women won the championship title in this non-contact, but rough sport. Starting this season with high spirit and an almost completely new roster, our women defeated the Engineers/OISE: 9–4. With five goals from Gina Rajack, four from rookie Gemma Cassidy, and fabulous goaltending from Jennifer Chapman, the Engineers/OISE had no chance. Judy Chin and Amanda Moore had a smashing encounter while showing the intensity of the game. Great defense was exhibited from Aubrey Iwaniw and fabulous guidance was communicated from coach Chandra Gilbert. With only one substitute player, UTM was at a severe disadvantage. However, this shining team with little experience kicked off the season with a message to all...Lady Eagles have no mercy.

The Lady Eagles began defense of their championship against a combined team of OISE and Engineers. The gals came up with a 9–4 victory. The team has many new faces but are led by the veteran leadership of Chandra Gilbert. *file photo*

# UTM shuts out Scarborough

By Gergin Naoumov

The men's interfaculty indoor soccer team began its season with a convincing 6–0 romp of the Scarborough Scrubs. Although the game did not have any memorable moments, the methodical disposal of the Scarborough Scrubs was nonetheless a positive start for the relatively inexperienced UTM team.

With more than half of last year's championship team graduating or holding-out for artistic reasons, coach Steve Freitas was forced to start four relatively unproven freshmen. Eager to establish themselves, these rookies quickly made their presence felt. Francesco Coscarelli and Paul Costa gave UTM a two-goal cushion within the opening minutes. Player/coach Freitas and rookie Sam Gideon added two late first half goals to increase the lead to 4–0 at the intermission. Chris Willis (representing Saltfleet and all adjacent counties to the fullest) and Coscerelli added second half tallies to round-out the scoring.

With the game essentially over, UTM used the second half to try to humble UTSC with attempted ankle-breaking moves and shots from goalie Ben Dobrolowski; neither were successful. Nevertheless, Dobrolowski, verified mocker of the part-time students program and quite possibly the most experienced player in the history of U of T interfaculty sports, preserved the shutout by stopping the rolling balls that came to him once or twice during the game.

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